

Puig de Garrafa
Santa Ponça
Calvià
S'estret
Valldemossa
Sa Gubia
Fraguel
Port de Sóller
C'an Nyic
Gorge Blau
Es Queixal
Alaró
Les Perxes
La Creveta
El Fumat
Xon Xanquete
El Calo de Betlem
Ermita de Betlem
Felanitx
Cala Magraner
Tijuana

Mallorca

Alan James
Mark Glaister

ROCKFAX
. c o m

ROCK ON

BULGING WITH CLIMBING GEAR

Many shops claim to
be climbing specialists.
At Rock On we sell
Climbing/Mountaineering
equipment, Books and
absolutely nothing else.
NOTHING ELSE.
Now that's specialist.

FIND US AT
Mile End
Climbing Wall
Haverfield Rd
London E3 5BE
Tel: 0208 981 5066

AND AT
Craggy Island
9 Cobbett Park
Moorfield Road
Slyfield Estate
Guildford GU1 1RU
Tel: 01483 565635

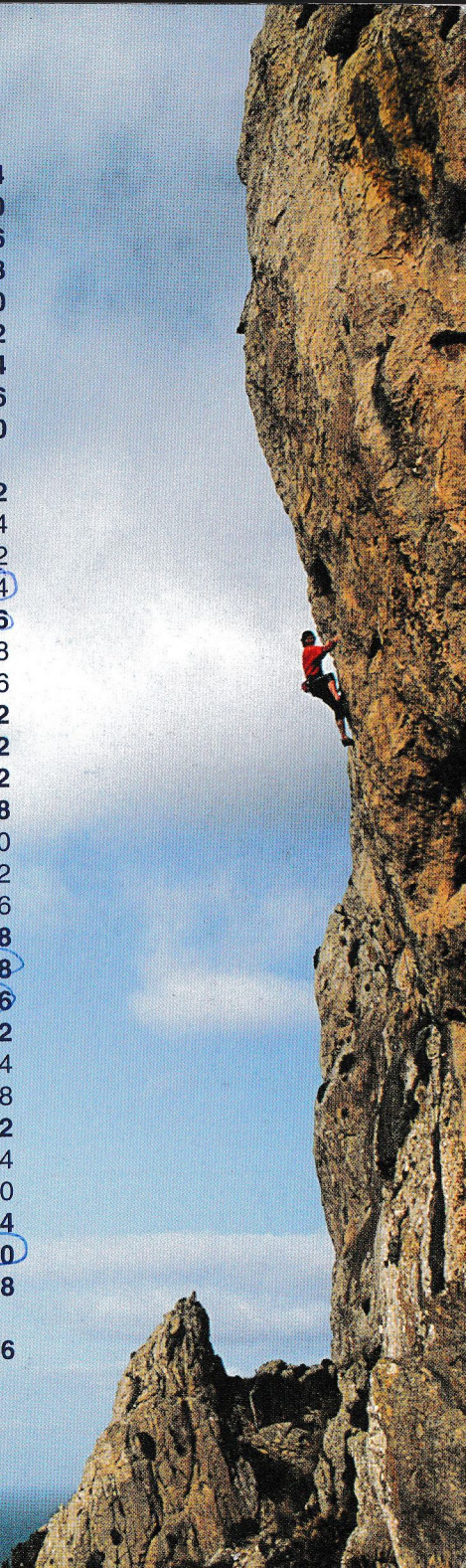
www.rockonclimbing.co.uk

Na guarra (6a) Gubia
photo: Chris Craggs

Contents

Introduction	4
Logistics	10
Climbing Information	16
Einleitung	18
Introducción	20
Advertiser Directory	22
Acknowledgments	24
Top 50	26
Destination Planner	30
South West	32
Puig de Garrafa	34
Santa Ponça	42
Calvià.....	44
Valldemossa Area	46
S'estret.....	48
Valldemossa	56
Sa Gubia	62
Fraguel	82
Port de Sóller	92
The Mountain Crags	98
C'an Nyic	100
Gorg Blau.....	102
Es Queixal	106
Alaró	108
Les Perxes	118
La Creveta	126
Cap Formentor	132
El Fumat	134
Xon Xanquete	138
Betlem Area	142
El Calo de Betlem	144
Ermita de Betlem	150
Felanitx	154
Cala Magraner	160
Tijuana	168
General Index and Map	176

La Creveta is well known for its fine slabs but the walls passed on the approach walk also have some great routes. In this photo, Lee Proctor is in a superb position on *Pammi-A* (6b+) - page 129. Photo: Mark Glaister



The Book

The possibilities for winter sport climbing on Mallorca first came to prominence in the late 1980s and this book is the fifth Rockfax publication to cover the island and the first book dedicated exclusively to Mallorca. The number of crags documented has grown steadily and the process of tracking down of climbs has improved from the earlier days when most information consisted of scribbled notes and hand-drawn topos. The routes in this guide are now presented in the latest full-colour Rockfax photo-topo style which offers the clearest method available for locating and choosing your target routes for the day. The information is as up-to-date as we can make it at the time of publication but new roads will be built, new routes will be climbed and new crags will be developed. If you find anything that is incorrect, out of date or confusing then please get in touch via the Rockfax web site - www.rockfax.com.

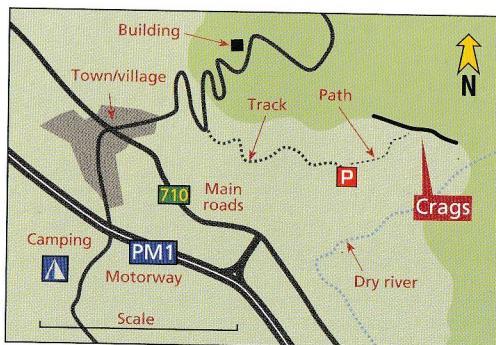
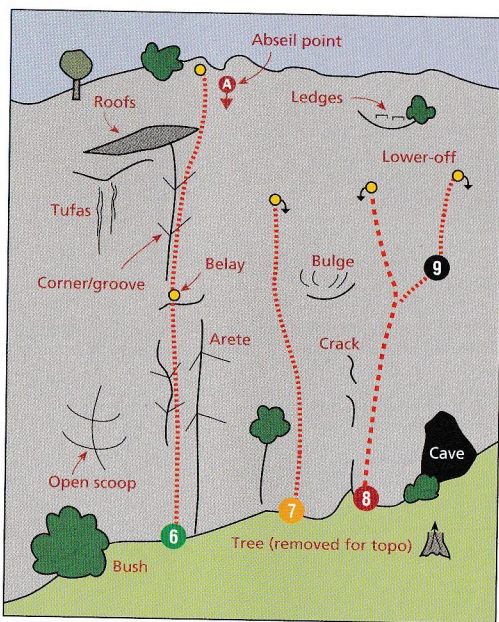
Topos, maps and symbols

As mentioned above, most of the crags are illustrated using clear photo-topos which makes locating the routes incredibly easy. On the rare occasions where the cliffs are shrouded by trees and impossible to photograph properly we have used full-colour drawn topos.

Approaches to all the crags are detailed with accurate maps which have all been checked, updated and redrawn since the last book. Another familiar feature of Rockfax guidebooks are the symbols which give a quick visual indication of the style of climbing encountered on routes, or summary information for the various buttresses on a crag. Once again, these are self-explanatory but it is worth spending a bit of time familiarising yourself with them - see the front cover flap.

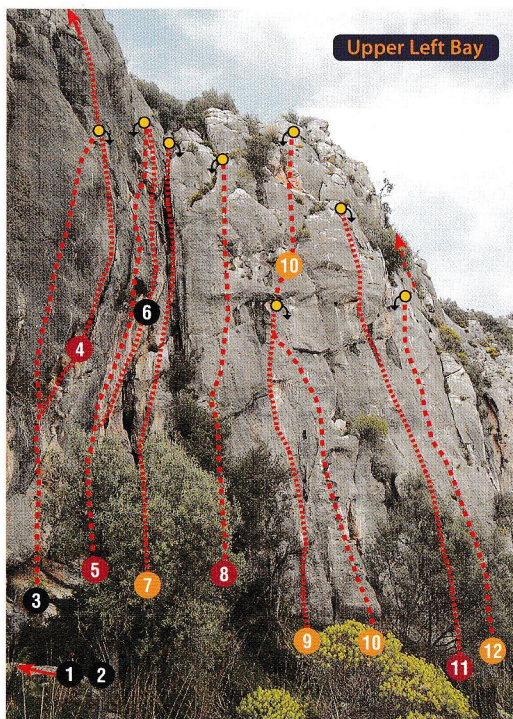
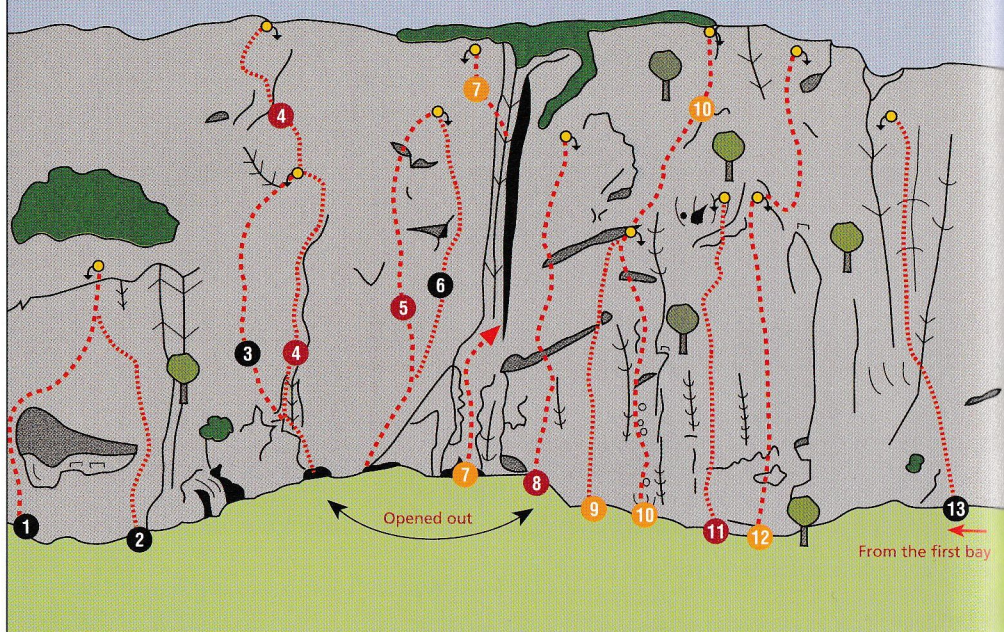
Route Names

It has been eleven years since the first Rockfax guidebook to Mallorca and during that time, some of the routes have never had names. In this edition we have taken the liberty of giving most of the routes names to aid in identification which is especially useful for those who wish to use the online route databases (see page 8) to give us feedback. In most cases the new names are simple descriptive names and are hopefully inoffensive. If you know alternative names for these routes then please let us know using the route databases and we will up date future editions.





Alison Martindale contemplating the tricky moves required to leave the tufa on *Pasteles de Isabel* (7b) - page 69 - on the Paret dels Coloms at Sa Gubia. Photo: Mark Glaister



Upper Left Bay

Valldemossa Upper

In complete contrast the Upper Crag is strangely isolated compared to the hullabaloo below. The routes here vary from slightly pointless 'filler-ins' to good long climbs on Verdon-esque rock.

Approach - Walk up the slope leftwards, through the trees, beneath the main crag.

- 1 Scoop Left** 7b
18m. Climb the rib left of the big scoop then swing right over the top across the thin wall.
- 2 Rusty** 7c
18m. Rusty bolts on the steep pillar.
- 3 Bulging Wall** ... 7c
21m. The long bulging wall.
- 4 Central Flake** 6b+
30m. The central flake line is good. It can be continued at 5+.
- 5 Vall-de-mega** 7a
25m. Fine climbing up the steep wall. High in the grade.
- 6 Wall Eliminate** 7a+
25m. Good climbing but escapable where it matters.
- 7 Chimenea** 5+
30m. Good climbing up the central gully. Careful with blocks at the top.



Upper Right Bay



8 Central Right **6b+**

24m. A fine route with some tricky moves just right of the central gully.

9 Spanky **6a**

24m. An excellent pitch on great rock.

10 Lanky **6a**

24m. Another quality climb starting up an area of scoops and flutings. There is a belay at 24m. Originally it continued more easily to the top (40m).

11 Average **6b+**

25m. Climb straight up the wall to a difficult finish up and over a bulge. Good rock. *Photo on page 46.*

12 Shorty **6a**

25m. A good long route up the right-hand edge of the wall. It can be split at a mid-height belay. The full route is 40m.

The next bay has a series of poor routes on some crumbly rock. Other topos to the crag have more routes here than are evident and with different grades.

13 Poor Groove **7a+**

30m. A very poor route with a hard move low down.

14 Thin Wall **6c+**

20m. Thin wall climbing.

15 Jarcha **6b+**

21m. A very poor and escapable route to the left of the cave.

16 Why Not **6c+**

20m. Start up the diagonal crack but branch left.

17 The Crack **6c**

20m. Climb the diagonal crack.

18 Poor Eliminate **7a**

20m. A poor eliminate up the rib right of the crack.

19 Arroz con leche **(6c/7a)**

20m. The very steep crack is given 6a+ elsewhere but it isn't that easy.

20 Right-hand Crack **(6b+)**

15m. The right-hand crack looks to be a bit harder than 6b+ but this is the grade given elsewhere.

The next routes are on the opposite wall and are the most worthwhile routes in this bay. There is a short unknown line first.

21 Kirsten **5+**

25m. Good climbing up the grey slab.

22 Kirsten II **5+**

25m. A worthwhile pitch up the front of the buttress. There may be a line breaking out right of this also at 5+.